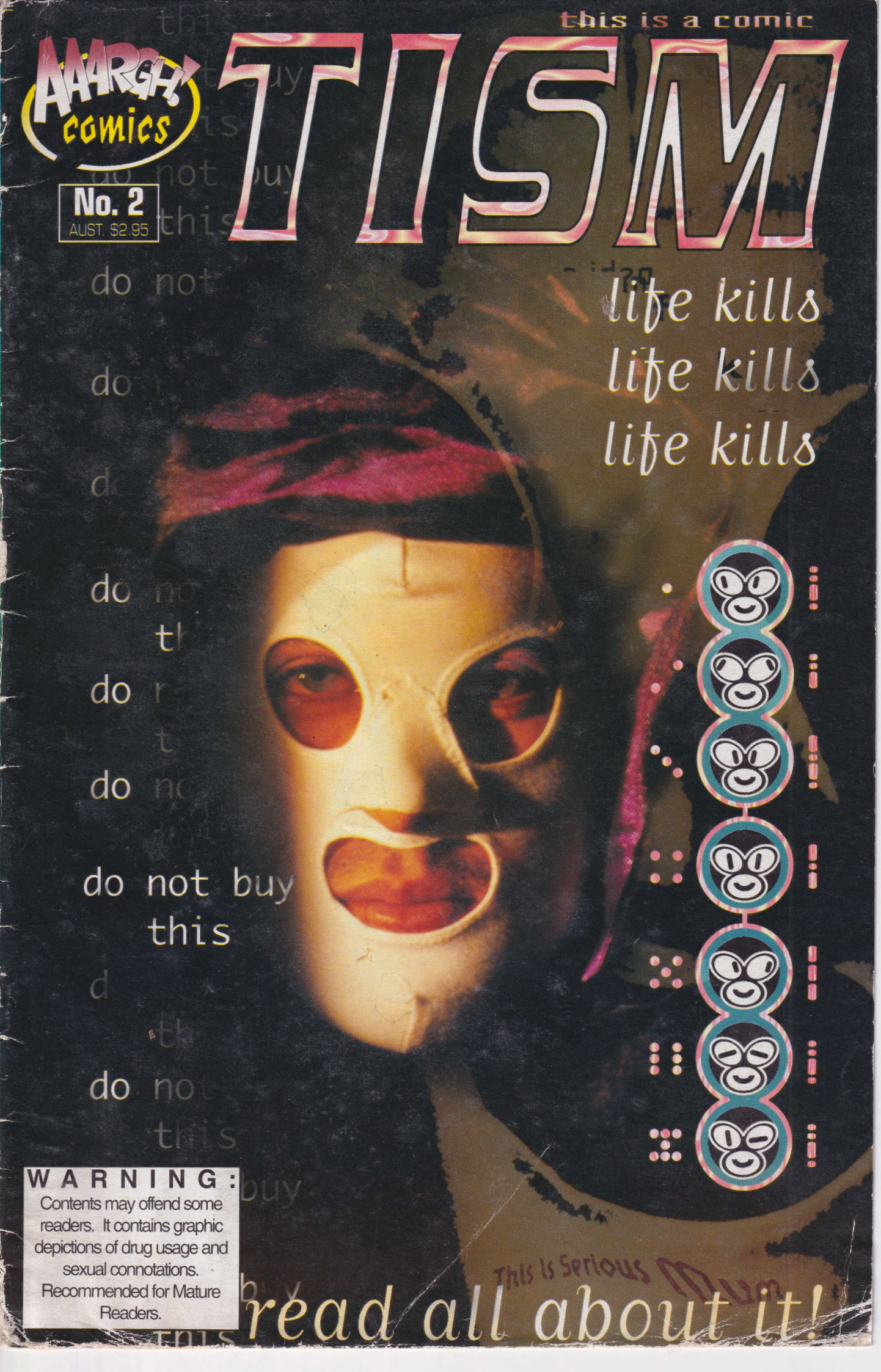

this is a comic
AAARGH! comics
No. 2
AUST. $2.95
TISM
life kills
life kills
life kills
do not buy
this
WARNING:
Contents may offend some readers. It contains graphic depictions of drug usage and sexual connotations. Recommended for Mature Readers.
This Is Serious
read all about it!

WHERE ALL WORLDS MEET.

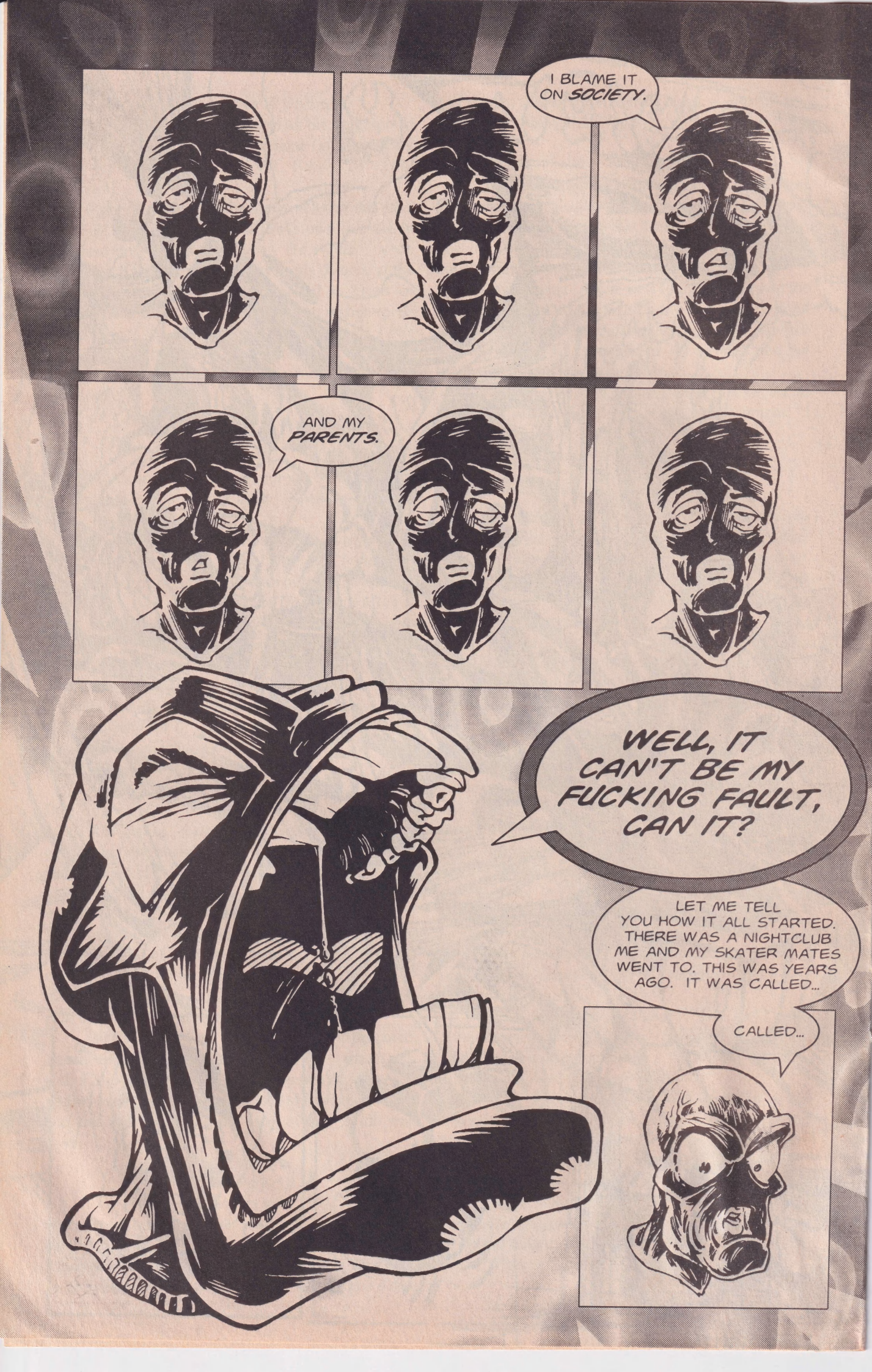
ALTERNATE WORLDS

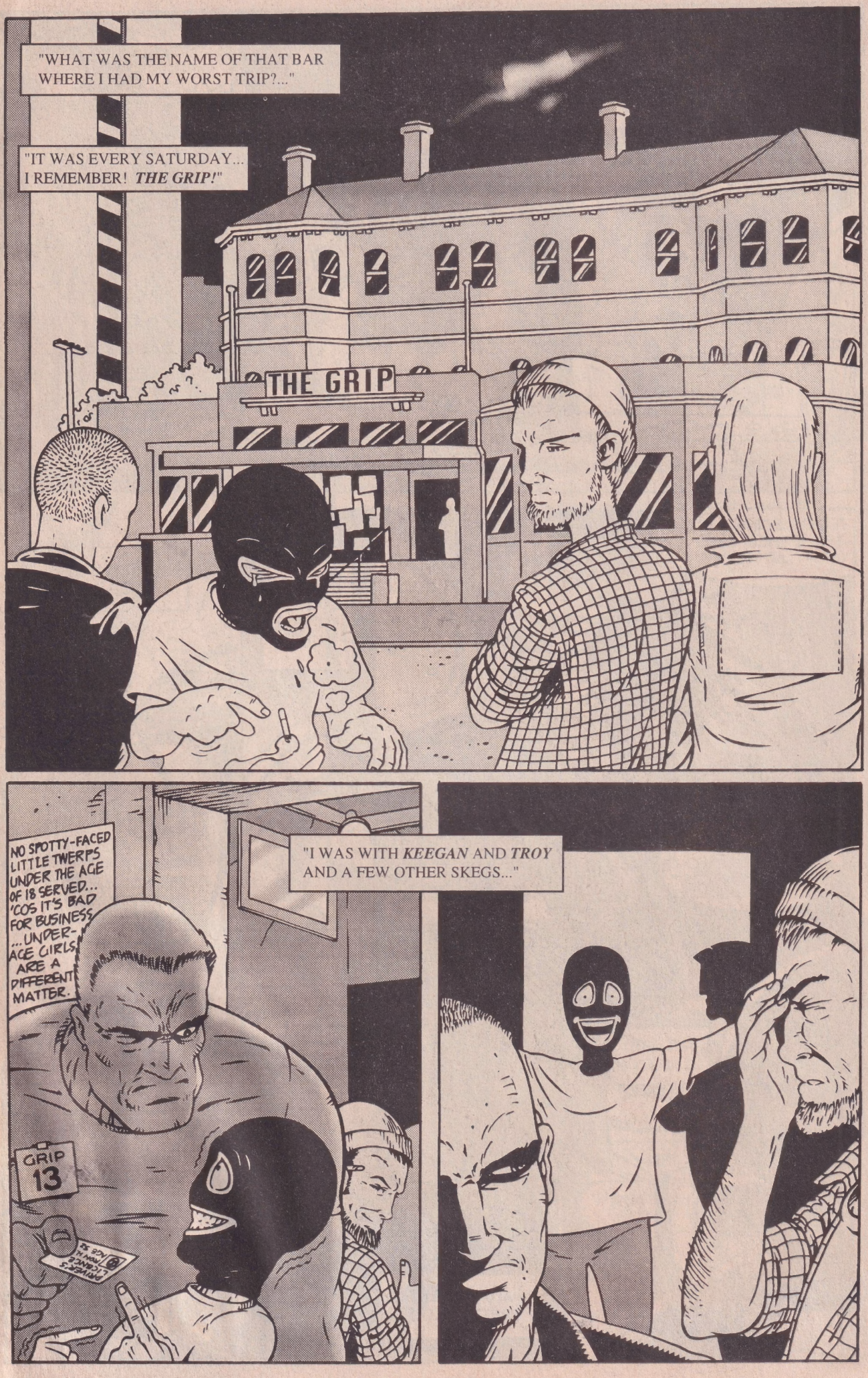
INCORPORATING IMAGES-IMAGES, THE ORIGINAL MAIL ORDER SINCE 1977.

40 Chapel Street, Windsor. Ph. (03) 9529 2255 Fax. (03) 9529 2040
744 Burke Road, Camberwell. Ph. (03) 9882 0348
1a/451 Swift Street, Albury, NSW. Ph. (060) 41 5603

TAKE DRUGS KIDS.....DID ME NO HARM.
SPSH!

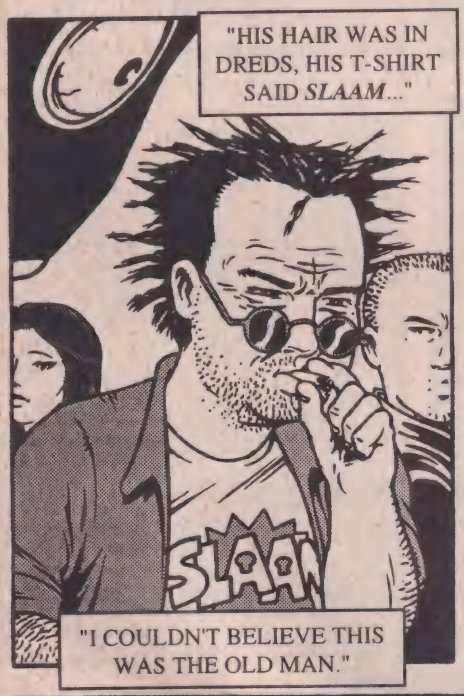
SOMETHING'S FUCKING WITH MY HEAD THOUGH.

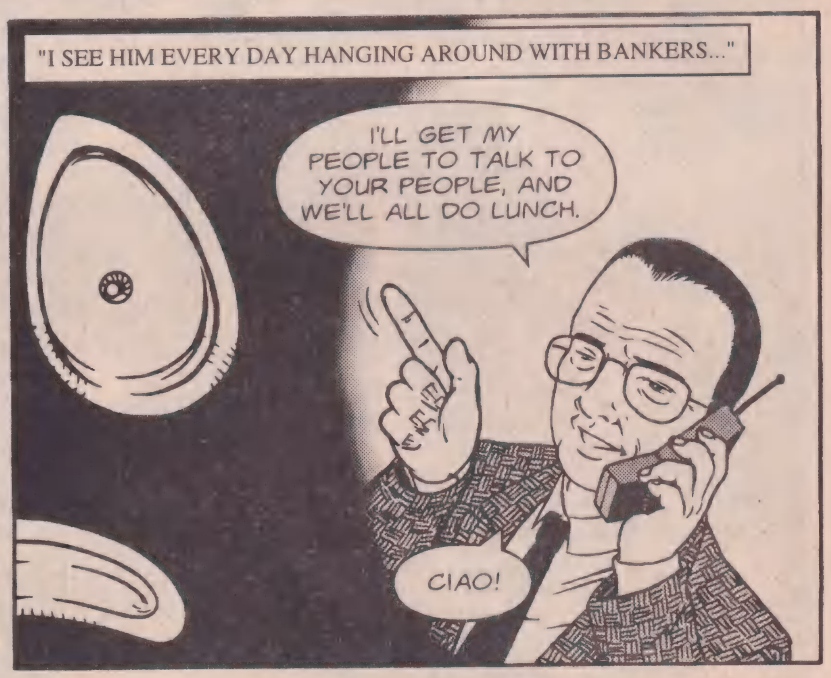

I BLAME IT ON SOCIETY.
AND MY PARENTS.
WELL, IT CAN'T BE MY FUCKING FAULT, CAN IT?
LET ME TELL YOU HOW IT ALL STARTED. THERE WAS A NIGHTCLUB ME AND MY SKATER MATES WENT TO. THIS WAS YEARS AGO. IT WAS CALLED...
CALLED...

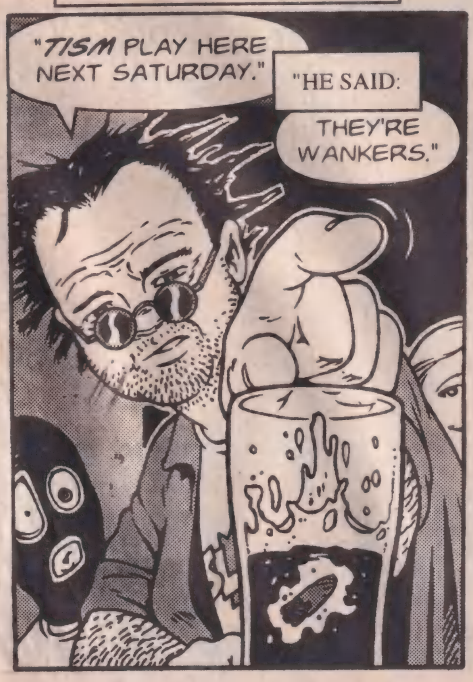

"WHAT WAS THE NAME OF THAT BAR WHERE I HAD MY WORST TRIP?..."
"IT WAS EVERY SATURDAY... I REMEMBER! *THE GRIP!*"
THE GRIP
NO SPOTTY-FACED LITTLE TWERPS UNDER THE AGE OF 18 SERVED... 'COS IT'S BAD FOR BUSINESS ...UNDER-AGE GIRLS ARE A DIFFERENT MATTER.
GRIP 13
"I WAS WITH *KEEGAN* AND *TROY* AND A FEW OTHER SKEGS..."

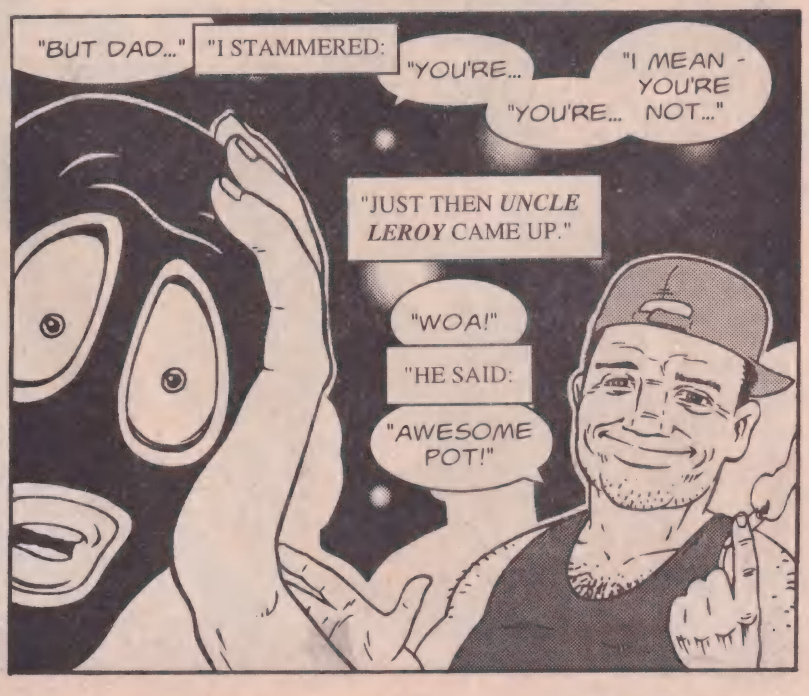
"..,WHEN THIS WEIRD DUDE COMES UP TO ME AND HE SAYS:"
"I GOT SOME LEAF THE OTHER DAY UP AT BYRON..."
"...AND A COUPLE OF CONES - YOU WANNA TRY 'EM?"
"NOW I KNOW I WAS PISSED..."
"...AND THE LIGHT PRETTY BAD..."
"BUT I LOOKED AT THIS DUDE-"
"-AND IT WAS MY DAD!"
AAI

"I WAS SPEECHLESS - I STAYED RIGID WITH FRIGHT!"
"HE SAID:
"DID YOU KNOW CENSORED CENSORED FUCKED FRIDAY NIGHT?"


"HIS HAIR WAS IN DREDS, HIS T-SHIRT SAID *SLAAM*..."
SLAAM
"I COULDN'T BELIEVE THIS WAS THE OLD MAN."


"I SEE HIM EVERY DAY HANGING AROUND WITH BANKERS..."
I'LL GET MY PEOPLE TO TALK TO YOUR PEOPLE, AND WE'LL ALL DO LUNCH.
CIAO!


"*TISM* PLAY HERE NEXT SATURDAY."
"HE SAID:
THEY'RE WANKERS."


"BUT DAD..."
"I STAMMERED:
"YOU'RE...
"YOU'RE...
"I MEAN - YOU'RE NOT..."
"JUST THEN *UNCLE LEROY* CAME UP."
"WOA!"
"HE SAID:
"AWESOME POT!"

"I LOOKED 'ROUND THIS CLUB..."
"MY SIGHT, IT WAS HAZY..."
"BUT THERE WAS *AUNT ETHOL*..."
"...AND *UNCLE FRED*..."
"...AND WIFE *DAISY*!"
READY TO PARTY
"MY EYES FINALLY FOCUSSED ON THIS HOST OF DRUG TAKERS..."
"MY WHOLE FAMILY WAS THERE - "
"- AND THEY'D TURNED INTO *SKATERS*!"

"GOTTA LASH, DUDE."
"SAID DAD:
"CAN'T AFFORD TO LINGER..."
"I GOTTA GET YOUR MUM HOME FOR A BIT OF STINKFINGER."
"I FAINTED RIGHT THERE IN A SWOON ON THE FLOOR;"
THUD!
FOR FUCK'S SAKE - RON'S COLLAPSED AGAIN.
WHO BROUGHT HIM, ANYWAY?
"KEEGAN AND TROY TOOK ME OUT BY THAT VERY DOOR."
COME ON - LET'S GET HIM HOME.

"IT WAS LIKE WATCHING A MOVIE FROM END TO BEGINNING..."
DIANA ROSS
MY FIRST GLOVE
BUBBLES
"IT WAS LIKE FORCING [CENSORED] TO FUCK OLDER WOMEN..."
"IT WAS ALL IN REVERSE..."
WESTERN SUBURBS TURNOFF 1 KM
"ALL A HORRID CONTRAST."
"IT WAS LIKE SEEING [CENSORED] PUT THE COKE BOTTLE UP [CENSORED] ARSE."
NGGH!!

"I WOKE UP NEXT MORNING..."
"ALL WAS NORMAL AGAIN."
BUG & STUMP
"LISTEN, SON..."
"SAID DAD:
"I WANT YOU HOME BY TEN."
"YOU WERE RAVING LAST NIGHT - YOUR FRIENDS ARE ALL THUGS; YOU WERE SO OUT OF IT, I THINK YOU'RE ON DRUGS."
"I GRABBED HIS HAND, SAID:
"DAD - THANK GOD IT'S YOU!"
"AND YOU'RE TELLING ME OFF!"
"OH DAD - I LOVE YOU!"
"SMARTARSE."
"HE MUTTERED, AND WENT OFF TO WORK - THE SAME OLD BORING, CONVENTIONAL JERK."

"SO SKATERS AND SKEGHEADS AND SURFERS - BE WARNED..."
"THANK GOD FOR PARENTS AND TEACHERS AND POLICEMEN UNIFORMED."
"REMEMBER AS YOU SLAG THEM OFF AND YOU CUSS..."
"WHEN YOU ARE FORCED TO DO HOMEWORK..."
"AND AT THE NEXT DRUG BUST..."
"I HAVE HAD A VISION OF A WORLD EVEN MORE *SUSS*..."
"REMEMBER - IT WOULD BE ***WORSE*** IF THEY ACTED ***LIKE US***."
SLAAM

LET'S LIGHTEN THINGS UP A BIT.
HERE'S MY VERSION OF CELEBRITY HEAD.
PTOOEY!
ENOUGH FRIVOLITY.
I WANNA TELL YOU ABOUT A FRIEND OF MINE. HE LOST IT. GOT HOOKED ON THE WORST DRUG OF ALL...
HAPPINESS.

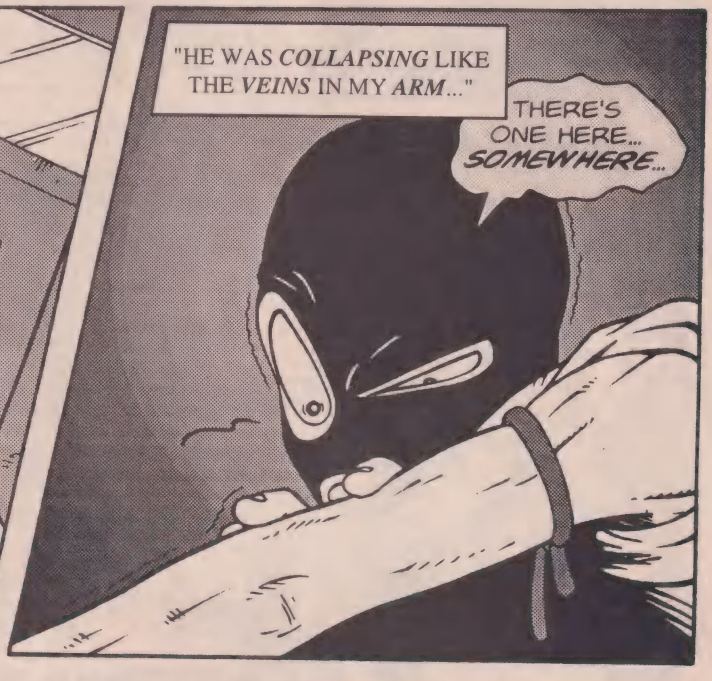
"TALK TO ANYONE THESE DAYS AND, YOU KNOW, IT SEEMS..."
BRUNSWICK ST
"EVENTUALLY THEY'LL TELL YOU ABOUT SOME *HEAVY SCENES*..."
"WHEN THEY WERE LIVING WITH A *DRUGGIE* FRIEND..."
CAFE d'WANQUE
"YOU'VE GOT TO LOOK REAL SERIOUS... OR AT LEAST *PRETEND*..."
"AS WITH A REVERENT AWE, LIKE THEY'RE READING A PSALM..."
"THEY TELL YOU ABOUT SOME *JERK* POKING A *NEEDLE* IN HIS *ARM*."
"AND DRAMATICALLY CONCLUDE:"
"YOU KNOW, THE GUY WAS A *FREAK*."
"BUT IT'S THE EIGHTH DRUG STORY YOU'VE HEARD THIS WEEK."

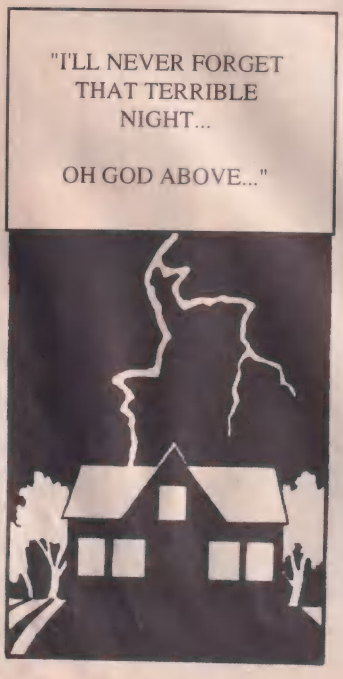
"WELL, I KNEW A GUY WHO TOPS THE LOT..."
"HE WASN'T ON HEROIN..."
"..CRACK.."
"..OR POT.."
"BUT IT WAS WORSE THAN ANYTHING OUT OF MONKEY GRIP..."
"HE DID THE 'HAPPY MARRIAGE IN SUBURBIA TRIP."

"I STILL DON'T KNOW HOW THIS GUY NEVER GOT BUSTED, FOR BEING SO INCREDIBLY WELL ADJUSTED..."
"WHILE WE WERE ALL SHOVING CHEMICALS UP OUR NOSE, HE WAS OUT IN THE GARDEN WITH A WATERING HOSE..."
"AT FIRST ONLY SMALL THINGS BEGAN TO GO WRONG..."
"HE WOULDN'T TURN UP WHEN WE WERE HAVING A BONG..."
"BUT BEFORE OUR EYES, HE BEGAN TO FALL APART..."
"HE'D TAKE HIS GIRL OUT AND EAT A LA CARTE."
A LA CARTE RESTAURANT
NOOOOO...

"HE LOOKED *HEALTHY* AND *HAPPY*, IT WAS LIKE AN *ALARM*..."
YMCA
PIZZA

IT'S... *HORRIBLE!*
CAN'T... *COPE*...
NEED SOMETHING TO *CALM* MY *NERVES*...


"HE WAS *COLLAPSING* LIKE THE *VEINS* IN MY *ARM*..."
THERE'S ONE HERE... *SOMEWHERE*...

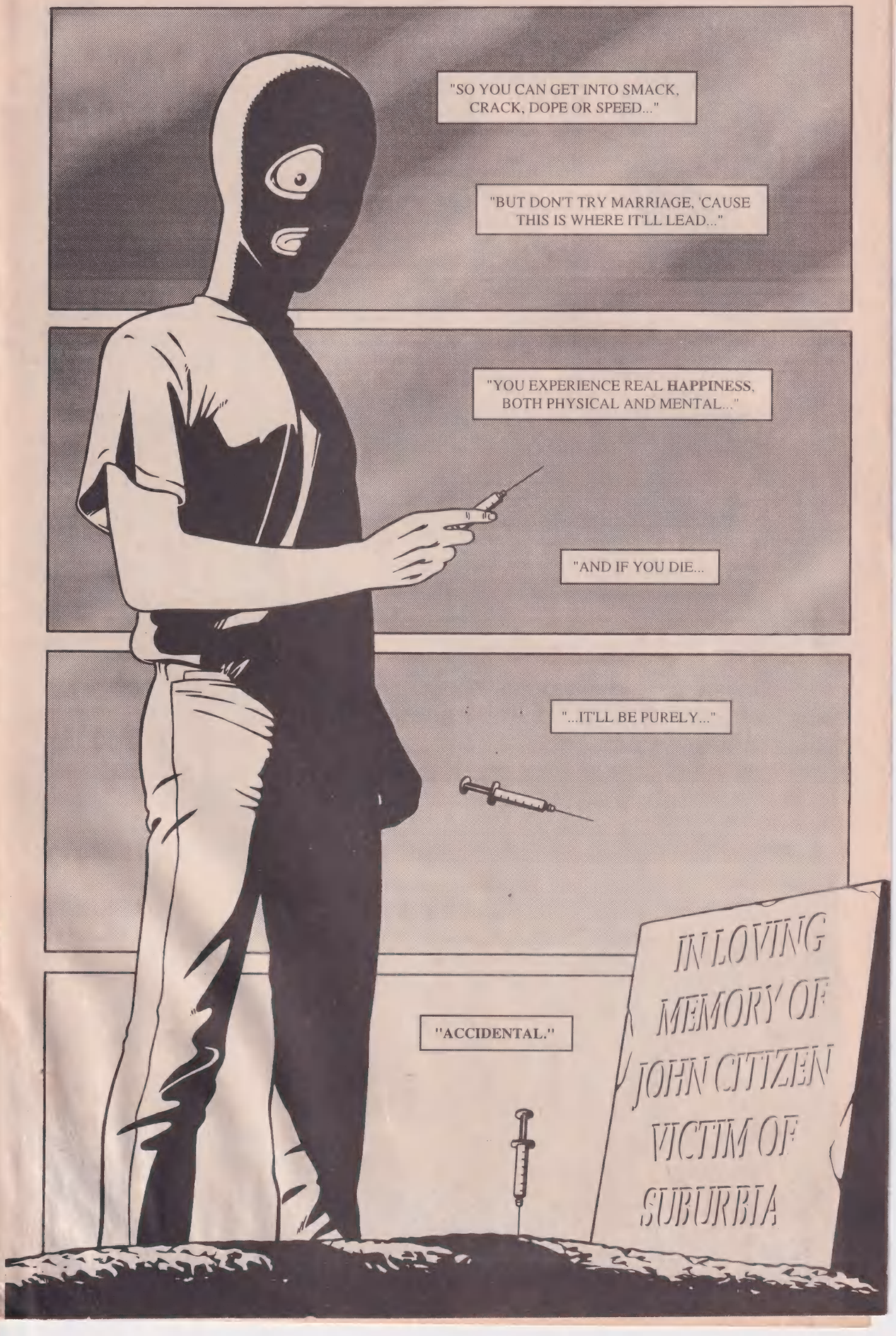

"I'LL NEVER FORGET THAT TERRIBLE NIGHT...
OH GOD ABOVE..."

"..WHEN HE TOLD ME HE WAS VERY MUCH IN *LOVE*."
WE'RE GOING TO BE *MARRIED*, RON.

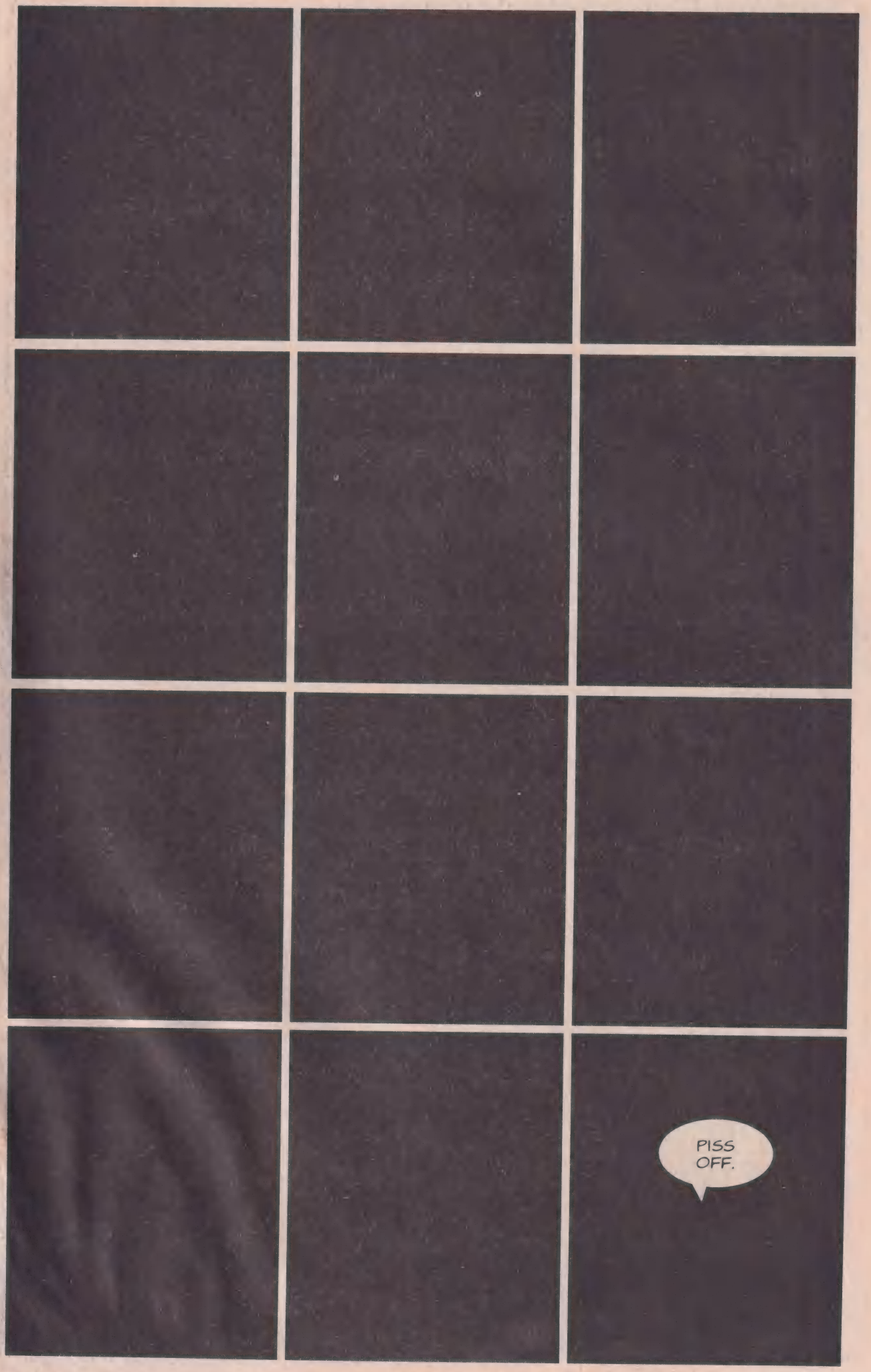
"SO THEY BOTH BOUGHT A *HOUSE*... THERE WAS NO TURNING BACK..."
"THEY GOT INTO IT THE WEEK THAT I GOT INTO *CRACK*."
"HIS FACE WAS NEVER SO *RAVAGED* WITH *ADDICTION* AS THE WEEK HE SHOWED ME HIS BRAND NEW *KITCHEN*."
Noname
Coffee

"I'D SOMETIMES GO ROUND THERE WITH A CAP OR TWO OF HORSE..."
"TELL HIM TO KICK THE *HABIT*, GET A *DIVORCE*..."
"YOUR WIFE'S PREGNANT..."
"I'D PLEAD:
"THIS'LL MAKE *THREE* - "
"IF YOU HAVE ANOTHER KID, YOU'RE SURE TO *O.D.*..."
"BUT HE'S NOT EVEN LISTENING, HE'S IN SOME DELIRIUM... HIS WIFE'S DOING THE DISHES, AND HE'S BEGUN CLEARING 'EM..."
"I LOVE MY KIDS - I'M HAPPY."
"HE'D SAY, SATISFIED:"
"BUT ON THE NAPPY HE WAS *CRUCIFIED*."
BYE RON!

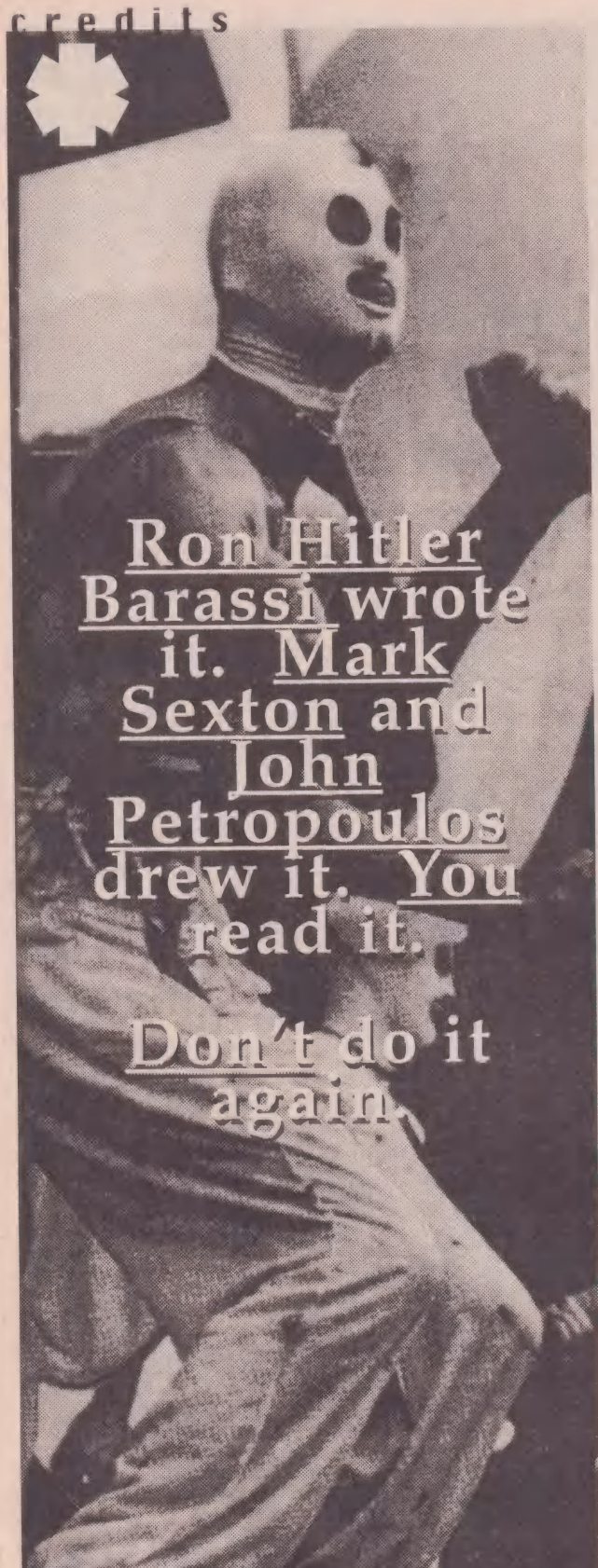
"HE'S *DEAD* NOW, OF COURSE - NEEDLESS TO SAY..."
"FAMILY WIPED OUT BY A DRUNK GOING THE WRONG WAY..."
"OH, HOW MANY TIMES NEED IT BE WRITTEN OR SUNG?..."
"IF YOU LIVE *MONOGAMOUS*, EXPECT TO *DIE YOUNG.*"


"SO YOU CAN GET INTO SMACK, CRACK, DOPE OR SPEED..."
"BUT DON'T TRY MARRIAGE, 'CAUSE THIS IS WHERE IT'LL LEAD..."
"YOU EXPERIENCE REAL **HAPPINESS**, BOTH PHYSICAL AND MENTAL..."
"AND IF YOU DIE...
"...IT'LL BE PURELY..."
"ACCIDENTAL."
IN LOVING MEMORY OF JOHN CITIZEN VICTIM OF SUBURBIA

I FEEL A CERTAIN BLACKNESS COMING ON...


PISS
OFF.

credits



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YOU BASTARDS.

Well, bugger me if we haven't done it again. Another TISM comic, that is. Didn't we suffer enough doing the first one?

It's all YOUR fault, you know. YOU are the ones who did this. I mean, we were horrified when ***TISM*** *#1 sold out within hours at a number of stores that should have known better. We were terrified when, upon restocking, the damned things sold out again. And when it happened the third time, we knew we had made a terrible, terrible mistake. Instead of showing TISM to be the fraudulent parasites that they are, the comic had... had.... been an undeserving runaway success.*

DON'T do it again.

Chances are that you won't anyway. I mean, who hasn't heard of TISM now? What with their Top Ten single, and Machiavelli and the Four Seasons still casting a pall over the normally high-class and intelligent commercial charts.... If you haven't heard of them, then you're probably deaf. Or dead. Or both. And that's probably a good thing, 'cos you can't be fooled into buying any more of their puerile rubbish. Including this comic. And if you have, you should be ashamed of yourselves.

I have digressed. Back to my tirade. My point... my point is that everyone's heard of TISM now. They have paraded all over the commercial stations pushing their crap, all the while maintaining their facade of monetary disinterest on the alternative networks. Their ads have perverted the minds of thousands of dribbling TV junkies, and their hits have been drummed into our thick skulls again and again and again. And we're sick of them now, aren't we? That's right. The teenyboppers have lost what little interest they had... the die-hard fans have turned their backs in disgust... the radio networks have come to their senses... and those fools who actually bought TISM albums have lost them down the back of the sofa and just couldn't be bothered finding them again... So we've all reverted to normal now. Life is once again replete with wonder and joy, and we are all happy and contented, with not a care in the world. TISM was just a passing phase, a dark stain in the past that is best forgotten...

SO WHAT THE HELL ARE YOU DOING READING THIS? Christ allweakly! Are your memories that short? Look, do yourselves a favour. Think for a moment - yes, I know it hurts - think of those dark times. Think of the nausea when you heard (He'll Never Be An) Old Man River for the first time. Think of the bile that rose as the strains of Greg! The Stop Sign! assaulted your ears. Think of the damage (both physical and mental) as

you scoured the music stores for a copy of Machiavelli. Just think... and then burn this bloody rag. That's right - burn it! Burn it! Let its evil be consumed by the flame! Let not a scrap of paper remain! Grind the ashes into the ground! Scatter the dust far and wide, and laugh maniacally as you exorcise those balaclavaed demons from your tortured body! You are Free! Free! FREE!

And then sit back ...

...relax...

...and realise that you never actually read the rest of the comic before you destroyed it. Well, serve you right, believing everything you read - you deserve everything you get. Now go back out there and buy another copy. Make that two - and give one to your friend. Come on, hurry up! We want this issue to sell at least double of what the last one sold...

In case you're not yet convinced, then witness the following testaments to the horror of ***TISM*** *#1, and count yourself lucky...*

To whom it may concern,

I was travelling through the joyous countryside of northern Tasmania en route to my holiday destination when I stopped in an otherwise unsuspecting town. I thought the township of Deloraine would be devoid of anything that Melbourne has to offer, but I was wrong. Sitting quietly amongst the *X-Men* and *Garfield* comics was the Beasts of Suburban, ***TISM***! What a wonderful place to come across a TISM comic, Deloraine!

Anyway, I took up the offer and I'm writing to congratulate you on a fantastic comic. I'm not a comics devotee as I only buy the *Simpsons* comics by Bongo Comics, and any comic books that feature any rock groups I listen to, such as Kiss or the Ramones. But TISM are such a horrible bunch of pricks that only a comic book could do them justice.

I thought Mark Sexton's story was quite good, except for the fact that it was in dream sequence. Maybe it was just me, but I could see myself confronting TISM at the Brunswick St Oval at 5 am on a Saturday night after drinking hard at the Fitzroy Club Hotel, or maybe The Evelyn. Even Twister, a 70's - 80's disco at The Palace, with TISM attending in the hope of hearing a tune by Buck's Fizz. However, TISM are above that sort of crap, aren't they?

Again, well done on a magnificent comic. Perhaps a comic on the life story of Cosmic Psychos would be possible. As soon as I get back to Melbourne, I will be buying ***BUG & STUMP*** straight away. Keep up the great work!

Scott Fletcher
Hampton Park VIC.

Deloraine? Never heard of it. Yes, TISM are a horrible bunch of pricks, but we thought they were done justice every time an unruly Palace mob hurl abuse and shoes at them. Foul language and foul odours are what TISM deserve, after all. Mark is currently sulking in the toilet, having had his dreams of writing an almost passable story shattered. Between you and us though, he doesn't get out anyway, so he wouldn't have even thought of the Brunswick oval or the Evelyn. Probably doesn't even know what they are. He is a sorry little man. Although he did have a point when he claimed that it was not a good thing to know about any sort of 70's disco... And lastly, you'd never find TISM out on a Saturday night at 5 am - everyone knows they're in bed by 10pm.

Dear Sirs,

I recently had the good luck to find ***TISM*** tucked away in a far corner of the local newsagents. I was an instant AAARGH! Comics convert! You should be congratulated on such a great comic - it was very entertaining and it gave a great insight into the people behind those balaclavas...i.e. whereas before I was thinking of buying the album, now I don't think so!

As per advice given, I picked up a pen (which is quite rare for me) and before I knew it I had writ your address. But there is just one more reason. In just two words: ***BUG & STUMP***. To describe it, just one word - BRILLIANT! Just one more thing before I go - can you please pass on to TISM great thanks for *All Homeboys Are Dickheads...* long overdue! Keep up the good work guys!

Nick Sundblom
Swan Hill VIC.

Personally, congratulations are the last thing you should be giving us - oh! Sorry - I blew that approach earlier and exposed us to be the money-hungry capitalist pig-dogs that we are, didn't I. Fuck it. Well, we're pleased that you bought - er, enjoyed TISM, and even more pleased that you pai - enjoyed BUG & STUMP. It is a marvellous comic, isn't it? Won an award and everything. Best Australian Comic! And it's only $2.95 as well - gee, that's cheap. Value for money there. I'd make my friends read half of it, then get them to go out and buy a copy so that they can finish it and become addicted and buy all the back issues and a T-shirt and.. and... ahem. Sorry. My Freudian slip's showing. Won't happen again.

Dear pricks,

Picked up your flimsy piece of worthless drivel at a TISM gig recently, and was relieved to discover that I had to pay fifty cents less than the cover price. However, I was especially disappointed with the gross inaccuracies I discovered on page 7. You depict a TISM member reading a book entitled *The Wasteland* by Joseph Conrad. Please note the following points:

1. *The Wasteland* was written by T.S.Eliot, not Joseph Conrad.

2. The phrase "Mistah Kurtz - he dead" appears

in Joseph Conrad's novel *Heart of Darkness*.

3. T.S.Eliot used the phrase as his epigraph to *The Hollow Men*, not *The Wasteland* (as mistakenly stated on page 65 of TISM's *Guide To Little Aesthetics*).

I take it that you deliberately included this faux pas as an ironic reflection of TISM's own mistake in their recording of *Mistah Eliot - He Wanker*, when Ron Hitler Barassi appears to say in his diatribe at the end of the song "You can be quoted in Heart of Darkness, Mr Eliot". Either that or you misinterpreted the words on page 65 of the *Guide To Little Aesthetics*, in which case, learn to read you stupid git.

I hope you can correct this in future editions of your comic,

Yours sincerely,
Antony Dapiran
Essendon VIC.

P.S. Comics are not literature, nor are they art. They are disposable pop culture trash. ~~Keep up the good work~~. Bugger off.

What? Faux pas? Epigraph? Novel? Anyone know what this guy is talking about? We didn't know T.S Eliot wrote books - didn't he own some breweries or something? And wasn't Heart of Darkness a Mills & Boon book that the Canadian guy who bought Channel 7 wrote in his spare time? I think you owe us an apology - and more than that, you owe us fifty cents. Pay up, buddy! And lastly - you bought a copy of Guide To Little Aesthetics? Ho ho ho - the joke's on you - you paid for it! That'll teach you to read books - disposable pop culture trash that they are. Serve you right. ~~Well done~~. Bugger off.

Dear You Can Get Fucked For Starters,

Well done. You have succeeded in creating an excellent comic about a very excellent band. The concept of a TISM comic is an intelligent one because of all the interest and mystery that is synonymous with the whole TISM phenomenon. Adding to this, you have scripted an enormous amount of information about the band's history (both past and recent) into the story that it would be fair to call it a "rockumentary" than a simple comic. Only hard-core TISM fans will pick up every joke and reference.

Both the script and artwork were well-executed, clearly showing your enthusiasm about the whole project. I also found it quite fascinating that the story and art had been completed before TISM saw any of it. It was this that impressed me most of all. A job well done.

Mathew Brady
Norman Park QLD.

P.S. If you still keep in contact with TISM, try to convince them to write another book. Thanks!

Well - that's completely ruined our reputation. Intelligent? Well-executed? Enthusiasm? This can't be happening! We're devastated.... Maybe this comic will change your mind. At least we hope so.

And finally, a brief missive from a fellow comics-type person (poor misguided fool)...

Mark 'n' John,

'Tis here! Rejoice! Have done it! I must say, there was much flop sweating and gnashing of teeth when I informed myself that I had a one week deadline, but - hey - it just wouldn't be Aussie comics without last minute upheavals...

How are you? Fit 'n' well I hope. I heard on the grapevine that TISM is writing the next issue... good luck! I hear you've had to say to them "but you just can't do that!". I'd say you're in for a tough trot, but the results would surely be worth it.

I have this sudden horrid feeling that the above paragraph reads incorrectly. If so please ignore. I hope you enjoy *Not Toejam*. Till then... chow!

Insert humorous parting phrase here.

Tobbe Blanchard
Milsons Point NSW.

...and that describes the plotting of this comic in a nutshell. Was our sage advice taken on board? Well, read the damned thing and draw your own conclusions. Just remember, the key word is "no". Was the result worth it? Again, the key word is "no". Are we well ?- need I continue?

Right, that's it. Only one *of these letters even came close to the type of letter we felt that TISM#1 deserved... and that one was full of spelling mistakes and questionable use of the English(?) language (we were kind and fixed the errors).. That's the mark of a true TISM fan incidentally, but it makes it damned hard to take it seriously. Personally, we're disgusted and completely demoralised. And TISM? What do they think of it all? Well, I think Tokin' Blackman (previously Tony Coitus) said it best....*

We were doing our usual job of hanging around TISM HQ, badgering various members of the band into deigning to speak to us. You know, the typical fanboy thing. As usual, they all failed utterly to register our presence. We stood uncomfortably around for an hour or two before Tokin' Blackman got up to do something unspeakable. We ran happily - albeit nervously - up to him.

"Hi Tokin'! How's things? You well? The groupies not getting you down? If you get tired of 'em, we'll take 'em off your hands... " (chummy punch to the arm, followed by sniggering...)

Tokin' Blackman shrank back, horrified at our close proximity. He did not answer.. Undaunted, we blathered on. "Did'ja read the TISM comic yet? Huh? Huh? Did'ja like it? Huh? Huh?"

Tokin' Blackman fixed us with a glassy eye (too many drugs and hard living). For a moment he seemed to struggle with himself, then drew himself up to his full height. He spoke.

"Fuck off, the lot of you."

Says it all, doesn't it?

PRODUCT *PLEASE INDICATE SIZE/QUANTITY*	M	L	XL	PRICE	SUB TOTAL
MACHIAVELLI					
Short Sleeve T-Shirt (Blue w / Yelloow logo)				$30.00	
Long Sleeve T-Shirt (White w / Cream and Blue logo)				$35.00	
Toni Pearen Short Sleeve T-Shirt (Blue w / Yellow logo)	*(Small Only)*			$30.00	
JUNG TALENT TIME					
Shorts (Black w / Burgundy logo) **(Large and XL only)**				$30.00	
Long Sleeve T-Shirt (Blue w / Burgundy logo)				$35.00	
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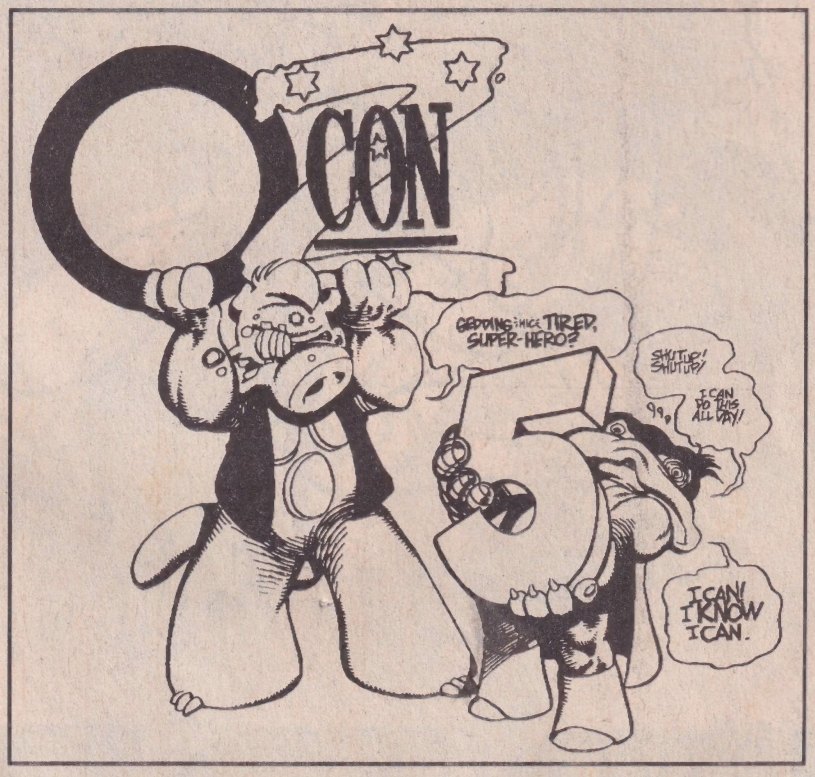

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The Series

BUG & STUMP #0 (1ST PRINTING) $60

Contains the earliest appearance of Bug & Stump in the Monash University student paper "Lot's Wife". We only have 4 copies of this extremely rare and highly sought after issue left, so get in fast! This is very much a collector's issue.

BUG & STUMP #1 (2ND PRINTING) $4

Ignore everything that happened in #0! THIS is where the regular series begins, the issue in which Bug & Stump actually meet for the first time, have their first argument, and beat up their first lot of baddies. Touching stuff. Also introducing the S.I.P.s, the Illuminatum and the Bewlay Brothers. (1ST PRINTING sold out)

BUG & STUMP #2 (1ST PRINTING) $4

Introducing Killeye, the first of the Bewlay Brothers' chaotic creations. Also has an explanation of the structure of creation, using peanuts. 1st printing copies are running low (there are only ten left) and although reprints are planned, they may not be around for some time, so if you want a copy, be quick. (WHOOPS! TOO LATE!!!)

SOLD OUT!!!

BUG & STUMP #3 (1ST PRINTING) $4

This issue includes the death of Killeye, the creation of the Boys In Blue, the death of a granny and her dog, and Bug & Stump running away a lot. It's an action packed issue. Also features the back cover (by David Wilkinson) on the front, and the front cover (by us) on the back! Trust us, we're professionals.

BUG & STUMP #4 (1ST PRINTING) $4

Winner of the prestigious Best Cover Award at Ozcon '95 for Chris Wahl's efforts. Inside, we meet Self Aware Man (S.A.M.) aka God, Stump's antisocial and overly melodromatic brother Sergeant Masakrr, the Boys In Blue meet a semi-trailer, and Bug & Stump meet Aaron, Cassandra and Mort, as well as Straight-As-An-Arrow.

BUG & STUMP #5 (1ST PRINTING).....$4

Bug & Stump get a job at Luna Park, and go an roller coaster ride to end all roller coaster rides, well, at Luna Park anyway. Masakrr and Stump are reunited, and the emotion is simply heart warming. Oh, and Bug gets it Big Time! Cover by David James.

BUG & STUMP #6 (1ST PRINTING) $4

The issue that has everything! Bug in plaster, Stump on trial, Masakrr on a power trip, and the Boys In Blue in the throes of existential angst. You'll find out what Stump is doing on Earth, who the Bewlay Brothers are, and what the S.I.P.s are. But more importantly, you get to see Stump with a really silly haircut! Cover by David James....again (What a guy).

BUG & STUMP #7 (1ST PRINTING) $4

The Boys In Blue are atomised, the Diamond Dogs get much chastised, Masakrr is traumatised, Hal gets paralysed, smoke gets in your eyes and Thaddeus gets urine on his shoes. Oh, and Bug and Stump run away from things, get beaten up, shot at, yelled at, and try to kill each other. Cover by us....for a change.

BUG & STUMP #8 (1ST PRINTING).....$4

Stump decides that his new purpose in life is to kill Bug. Bug begs to differ. We meet Straight-as-an-Arrow again, and the SSH Triplets are introduced. Revelations, and the Second Coming of God, it's all in here! Cover by Mr. D. James esq. (PhD, BSc, QED).

BUG & STUMP #9 (1ST PRINTING).....$4

Hot off the press! Bug & Stump follow up a lead in their search for the Bewlays and their lackeys. However, they end up finding a great deal more than they bargained for.....as usual. Introduces Thin-as-a-Rake. Cover by us.

Other Comics

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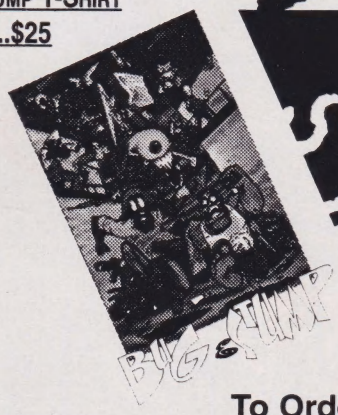

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